

*Langsam* ♩ = 50

Violine

*Langsam* ♩ = 50

Cello

*pp*

*Langsam* ♩ = 50

Klavier

*pp*

*p espress.*

7

VI.

Vlc.

*mp*

*p*

7

Kla.

14

VI.

Vlc.

*mp espress.*

♩ = 60

*pizz.*

*mp*

♩ = 60

14

Kla.

*p*

The image shows a musical score for three instruments: Violin I (VI.), Violin II (Vlc.), and Piano (Kla.). The score is in 2/20 time and features a key signature of two flats (B-flat and E-flat). The Violin I part is written on a single staff with a treble clef, featuring a melodic line with many slurs and ties. The Violin II part is written on a single staff with a bass clef, featuring a more rhythmic line with many slurs and ties. The Piano part is written on a grand staff (treble and bass clefs), featuring a harmonic accompaniment with many slurs and ties. The score is divided into measures by vertical bar lines. The first measure of the Violin I part is marked with a '2' and a '20' above it. The first measure of the Violin II part is marked with a '2' and a '20' above it. The first measure of the Piano part is marked with a '2' and a '20' above it. The score is written in a standard musical notation style with notes, rests, and slurs.

The first system of the musical score for 'Der Schwanensee' features three staves: Violin I (VI.), Violoncello (Vlc.), and Klavier (Kla.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin I part begins with a measure marked '26' and contains dynamic markings of *mf*, *f*, and *mf*. The Violoncello part also begins with a measure marked '26' and contains dynamic markings of *mf*, *f*, and *mf*. The Klavier part begins with a measure marked '26' and contains dynamic markings of *mf* and *p*. The music is characterized by flowing melodic lines in the strings and a more rhythmic accompaniment in the piano.

VI.

Vlc.

Kla.

33

*p*

*p*

*p*

33

*p*

33

34

35

36

37

39 *doppelt so rasch* ♩ = 120

VI.

Vlc.

*doppelt so rasch* ♩ = 120

42

VI.

Vlc.

Kla.

*pizz.* *mf*

*pizz.* *p*

*pp*

44

VI.

Vlc.

Kla.

*arco* *p*

*mf* *arco* *pp*

46

VI.

Vlc.

Kla.

49

VI.

Vlc.

Kla.

This musical score is for measures 42 through 50 of a piece. It features three staves: Violin I (VI.), Violin II (Vlc.), and Piano (Kla.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 42 begins with the Violin I staff playing a whole note chord (F4, A4, C5) marked *pizz.* and *mf*, while the Violin II and Piano staves are silent. In measure 43, the Violin II staff plays a half note (F4) marked *pizz.* and *p*, and the Piano staff plays a half note (F4) marked *pp*. Measures 44-45 show the Violin I staff playing a half note (F4) marked *arco* and *p*, while the Violin II and Piano staves continue their respective parts. Measures 46-48 feature a complex texture with rapid sixteenth-note passages in the Violin I and Violin II staves, and a more active Piano part. Measure 49 continues this texture, and measure 50 concludes the section with a final chord in the Violin I staff marked *mf* and a final chord in the Piano staff marked *pp*.

4  
52

VI.

Vlc.

Kla.

*pp*

*pp*

54

VI.

Vlc.

Kla.

57

VI.

Vlc.

Kla.

59

VI.

Vlc.

Kla.

*mf*

61

VI. *mf*

Vlc. *mf* *p*

Kla.

63

VI.  $\text{♩} = 100$   $\text{♩} = 75$

Vlc.  $\text{♩} = 100$   $\text{♩} = 75$

Kla.  $\text{♩} = 100$   $\text{♩} = 75$  *f*

66

VI.

Vlc.

Kla. *ff* *f*

72

VI. *mf*

Vlc. *mf*

Kla. *mf*

VI. 79 *2 Takte sehr zurückhalten*  $\text{♩} = 60$  *p* *2 Takte sehr zurückhalten*

Vlc.  $\text{♩} = 60$  *p* *2 Takte sehr zurückhalten*

Kla. 79  $\text{♩} = 60$  *pp* *2 Takte sehr zurückhalten*

VI. 85  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$

Vlc.  $\text{♩} = 70$   $\text{♩} = 60$

Kla. 85  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$